

# SOUVENIRS DES OPÉRAS ITALIENS,

*Arrangés dans un Style*

**Brillant et non dificile**

POUR LA

## HARPE,

*Par*

## PARISH ALVARS.

*No. 1,* ERNANI *Prix 4/-*

*Ent. Sta. Hall.*

*No. 1*

*LONDRES,*

T. BOOSEY & Co. 28, HOLLES STREET, OXFORD STREET.

M. Leuthall
July 8th
56

SOUVENIRS DES OPERAS ITALIENS.

N.º 1
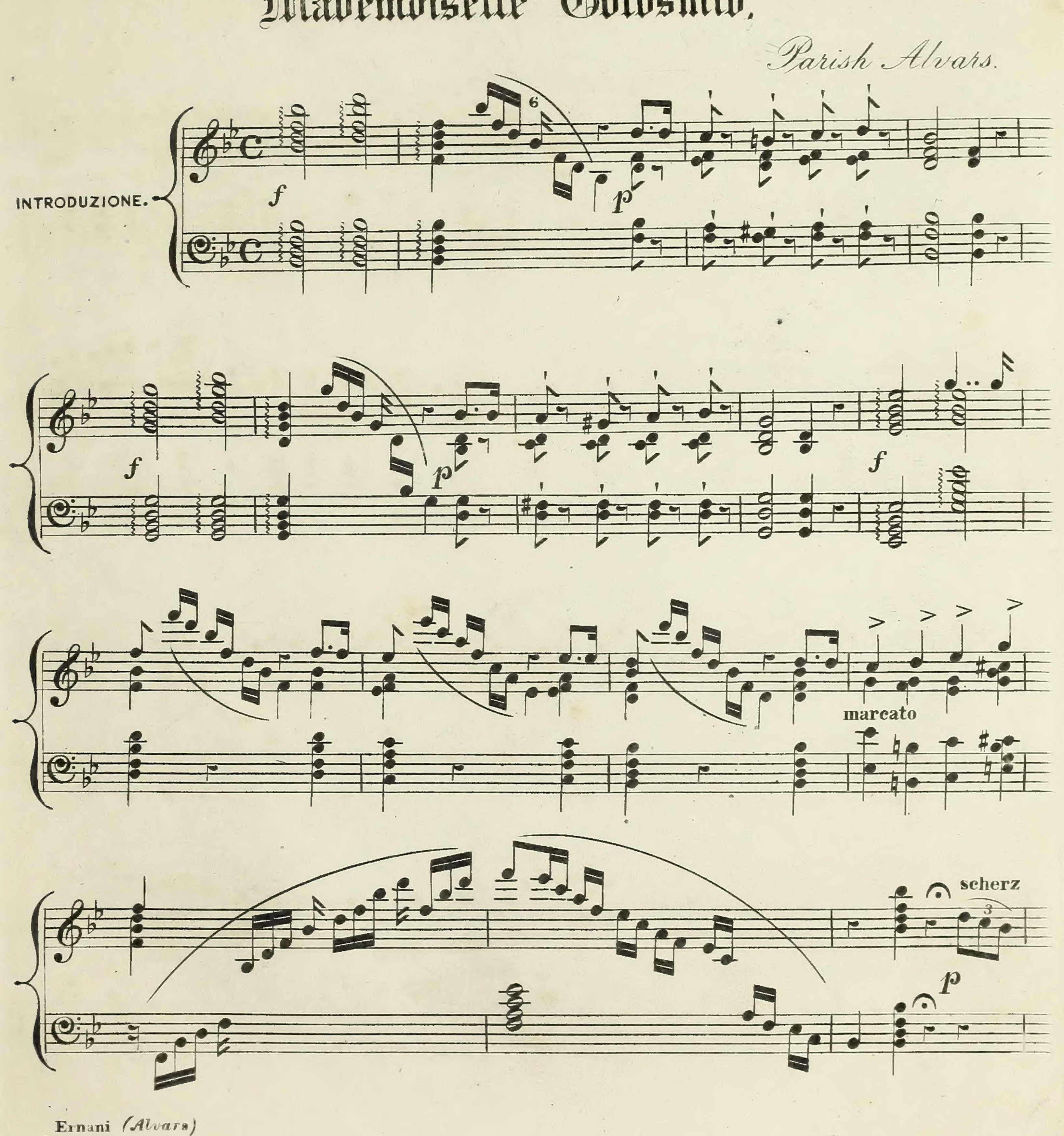
# SUR DES MOTIFS D'ERNANI,

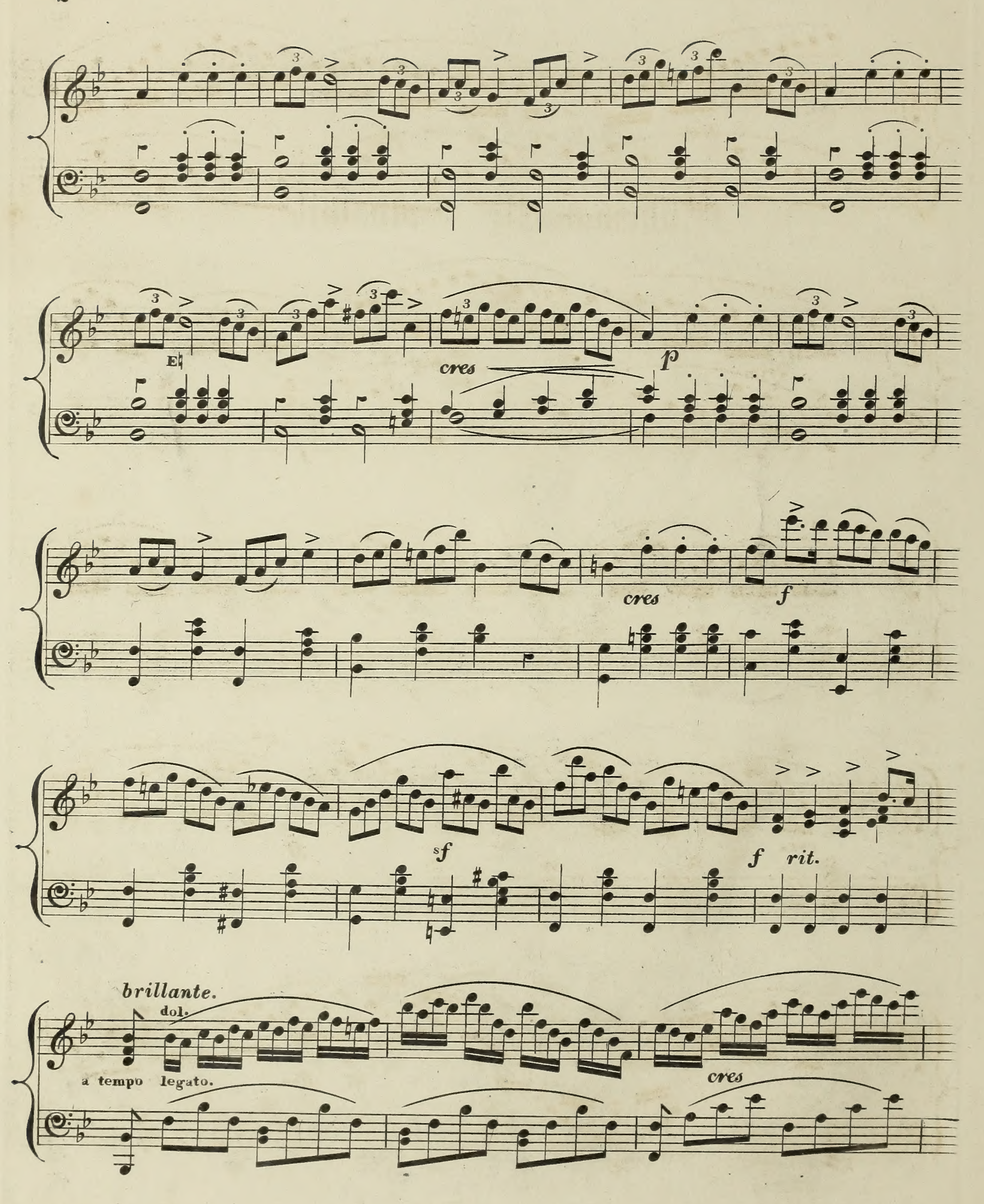
# DE VERDI.

*Dédié à*
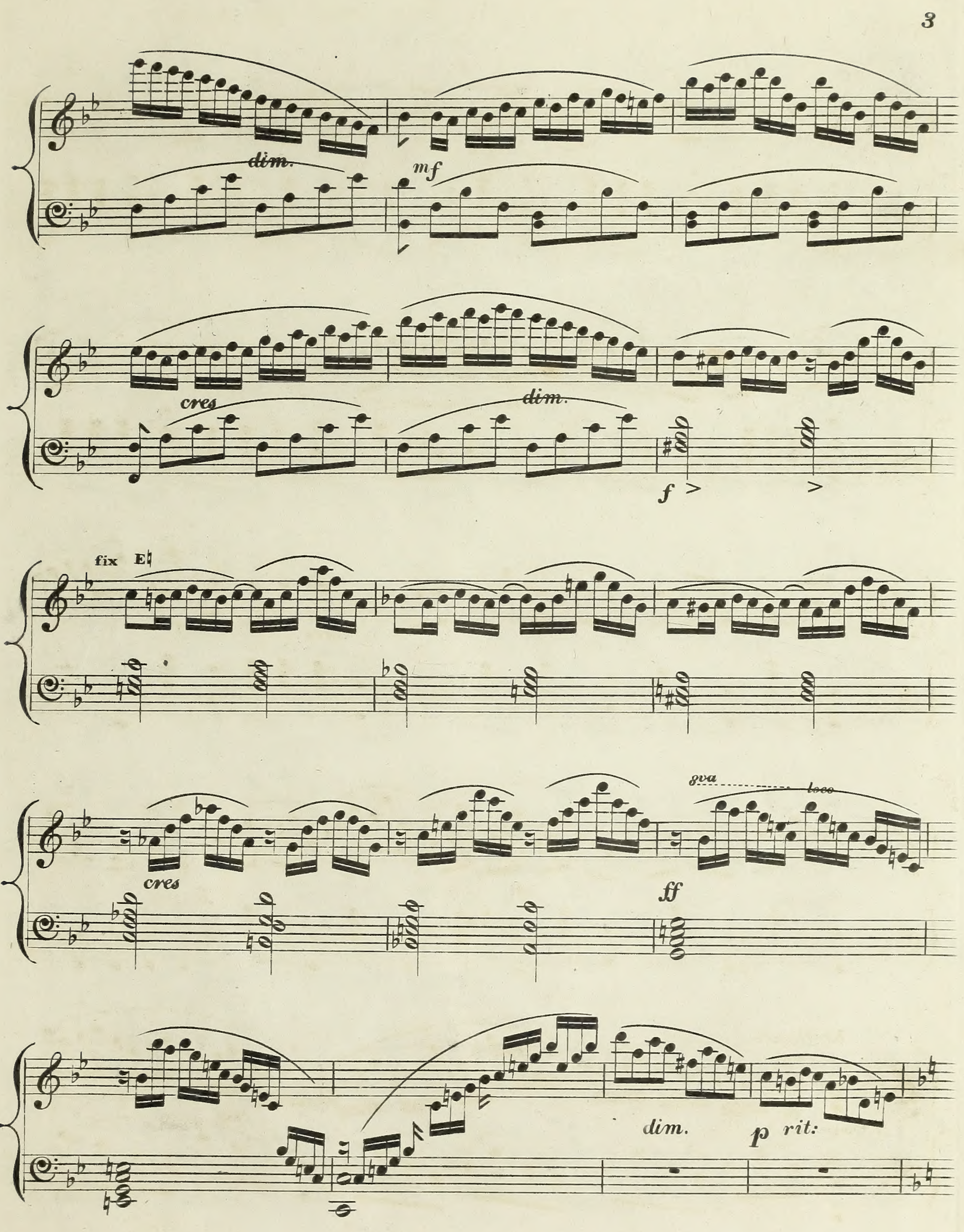
## Mademoiselle Goldsmid.

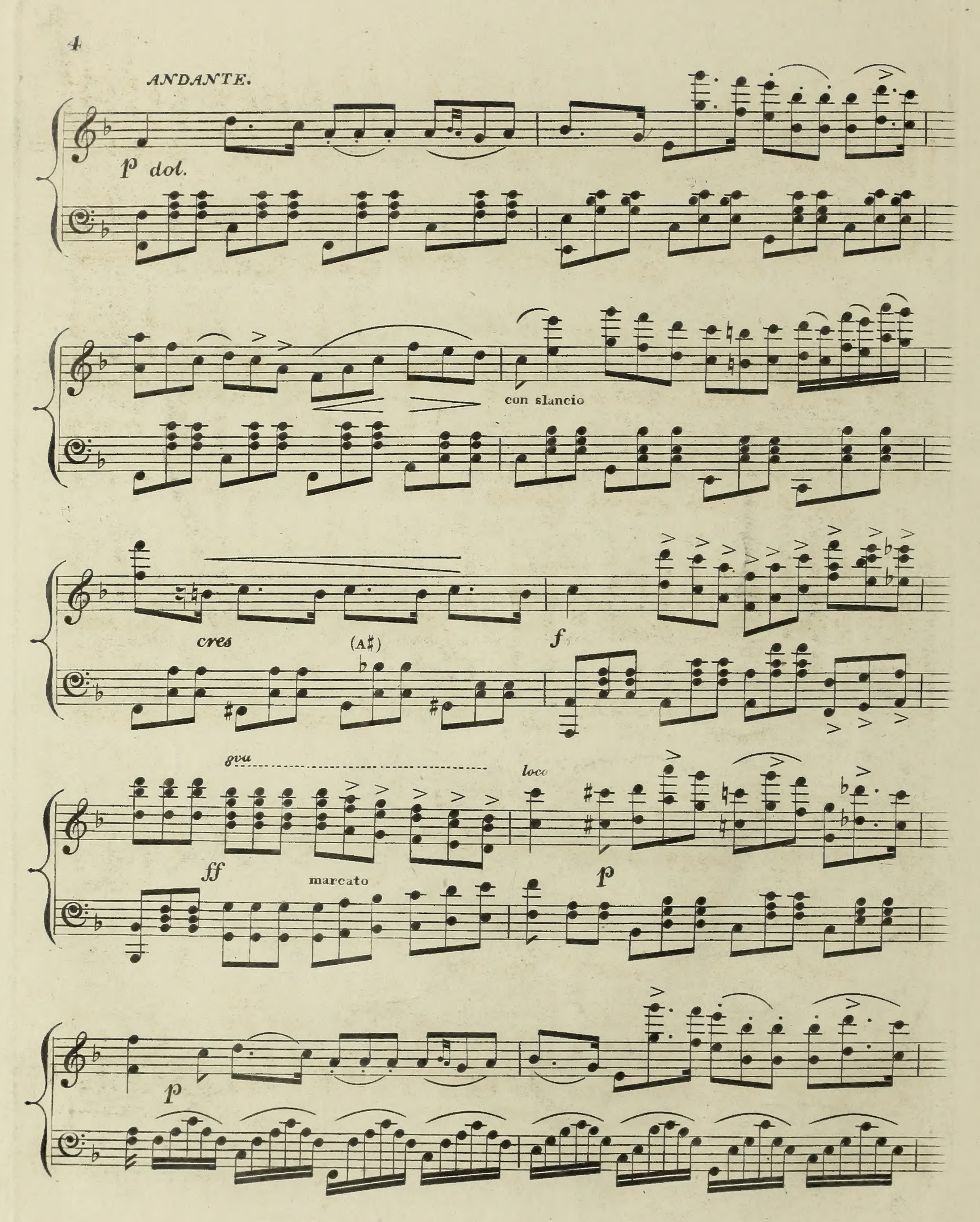
*Parish Alvars.*

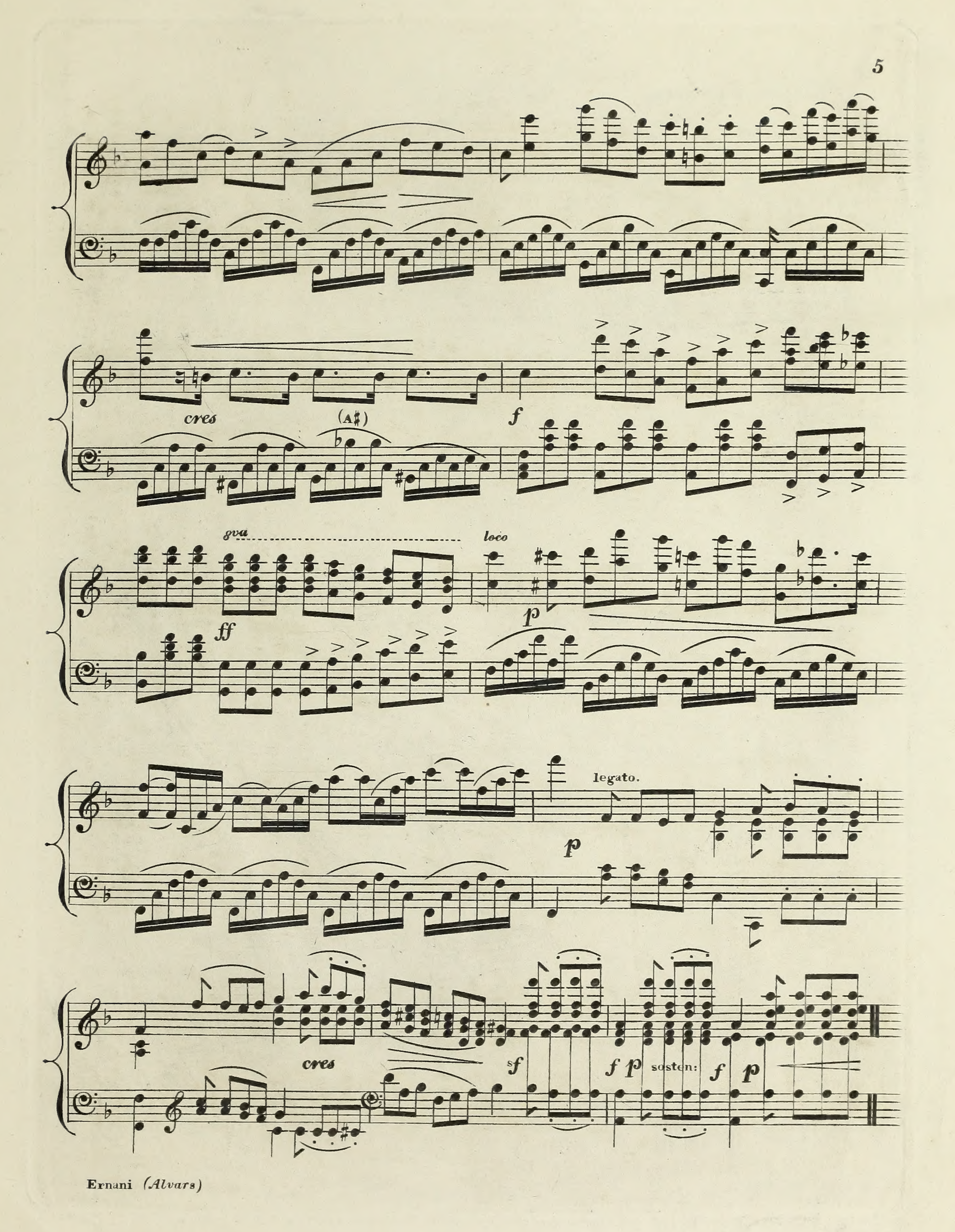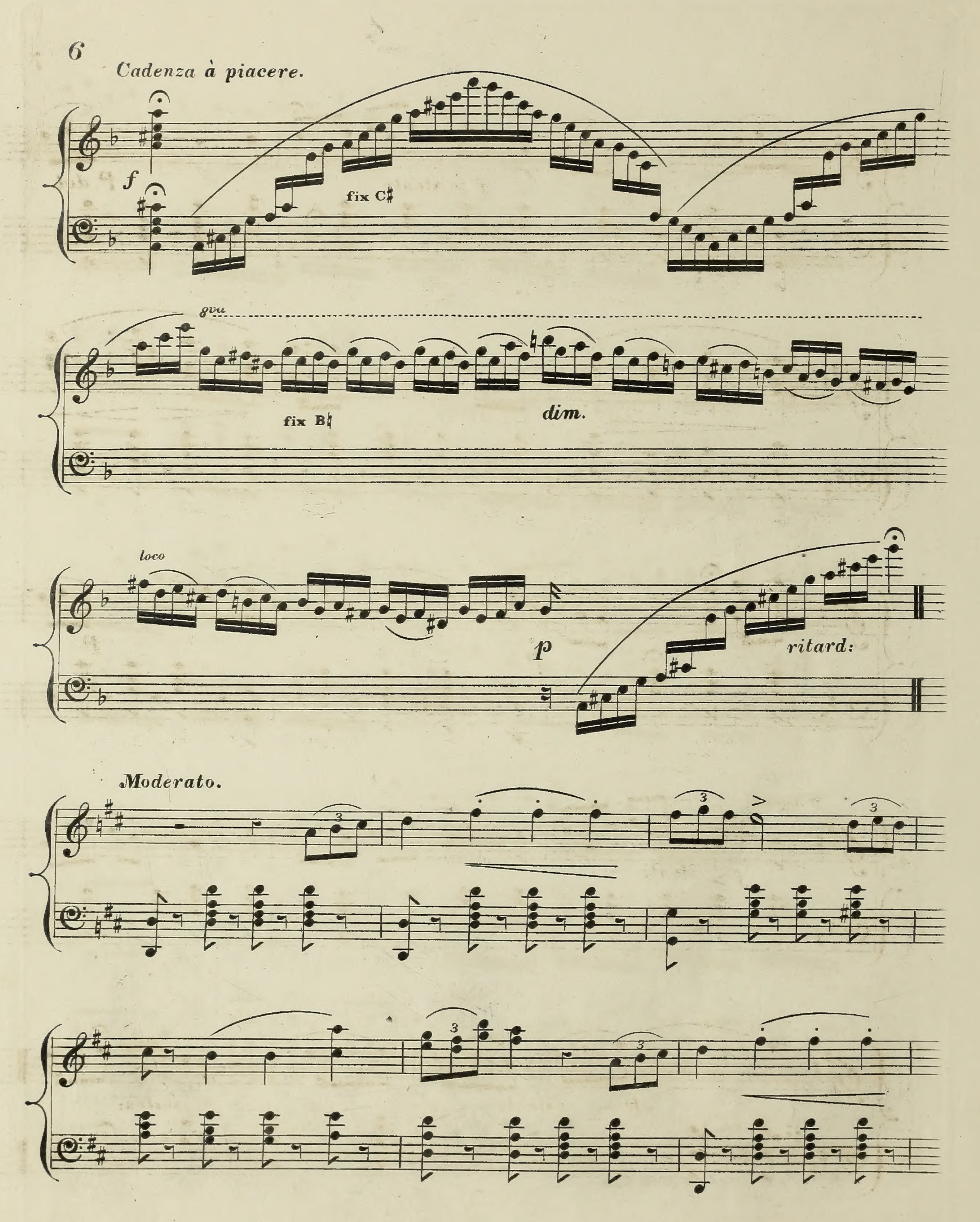




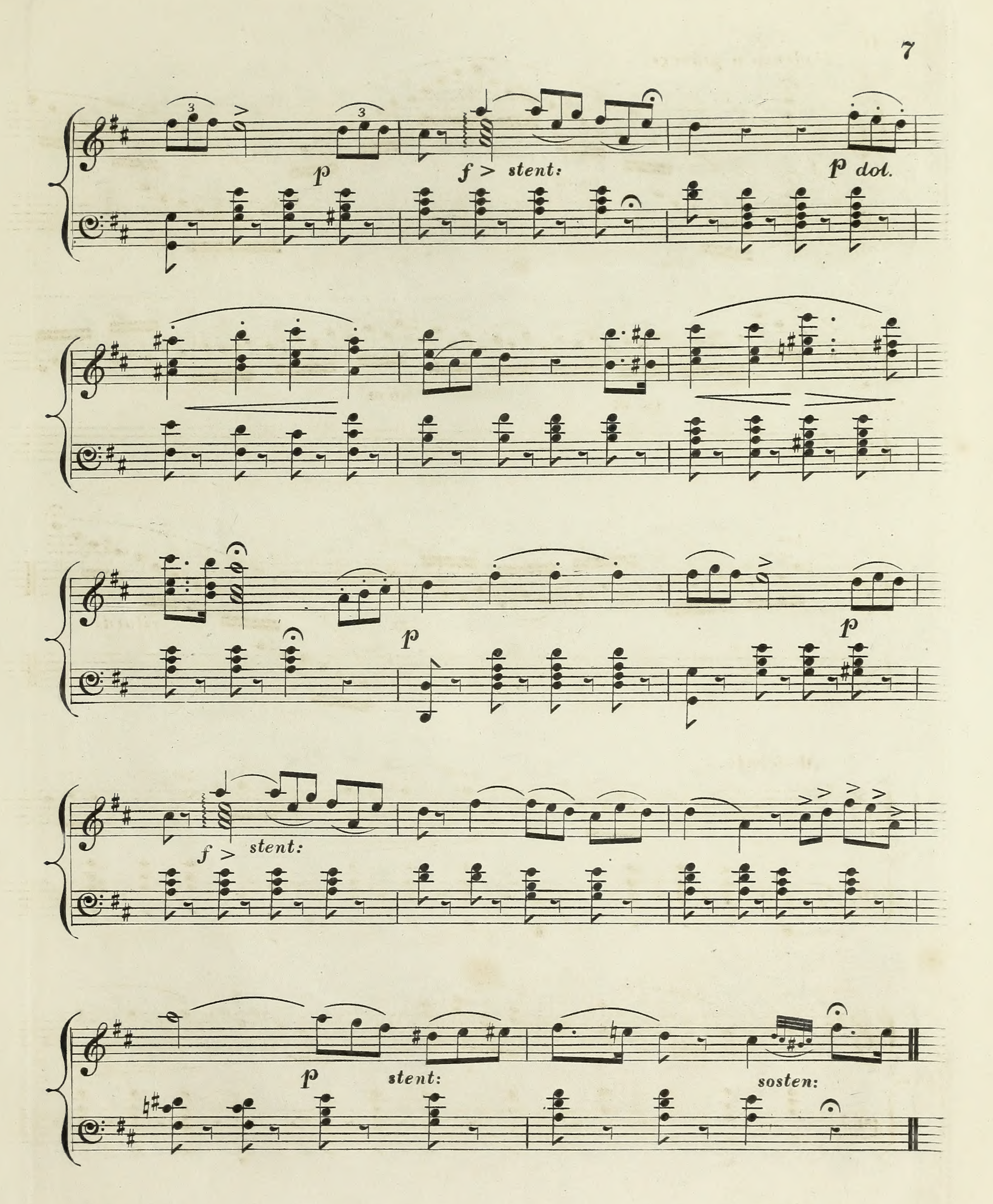
E♮
cres
p
cres
f
sf
f rit.
brillante.
dol.
a tempo legato.
cres

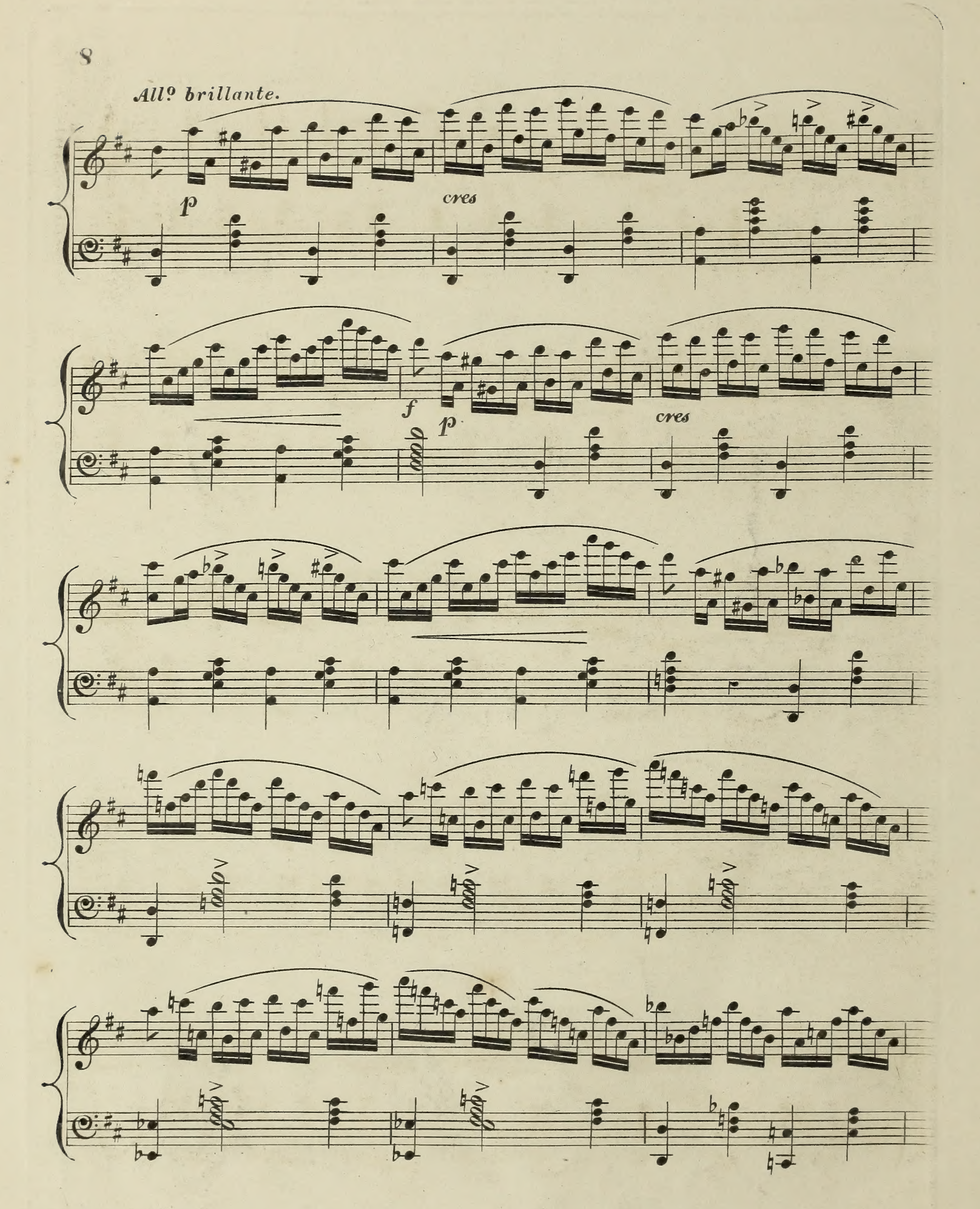

dim.
mf
cres
dim.
f
fix E♮
cres
8va
loco
ff
dim.
p rit:
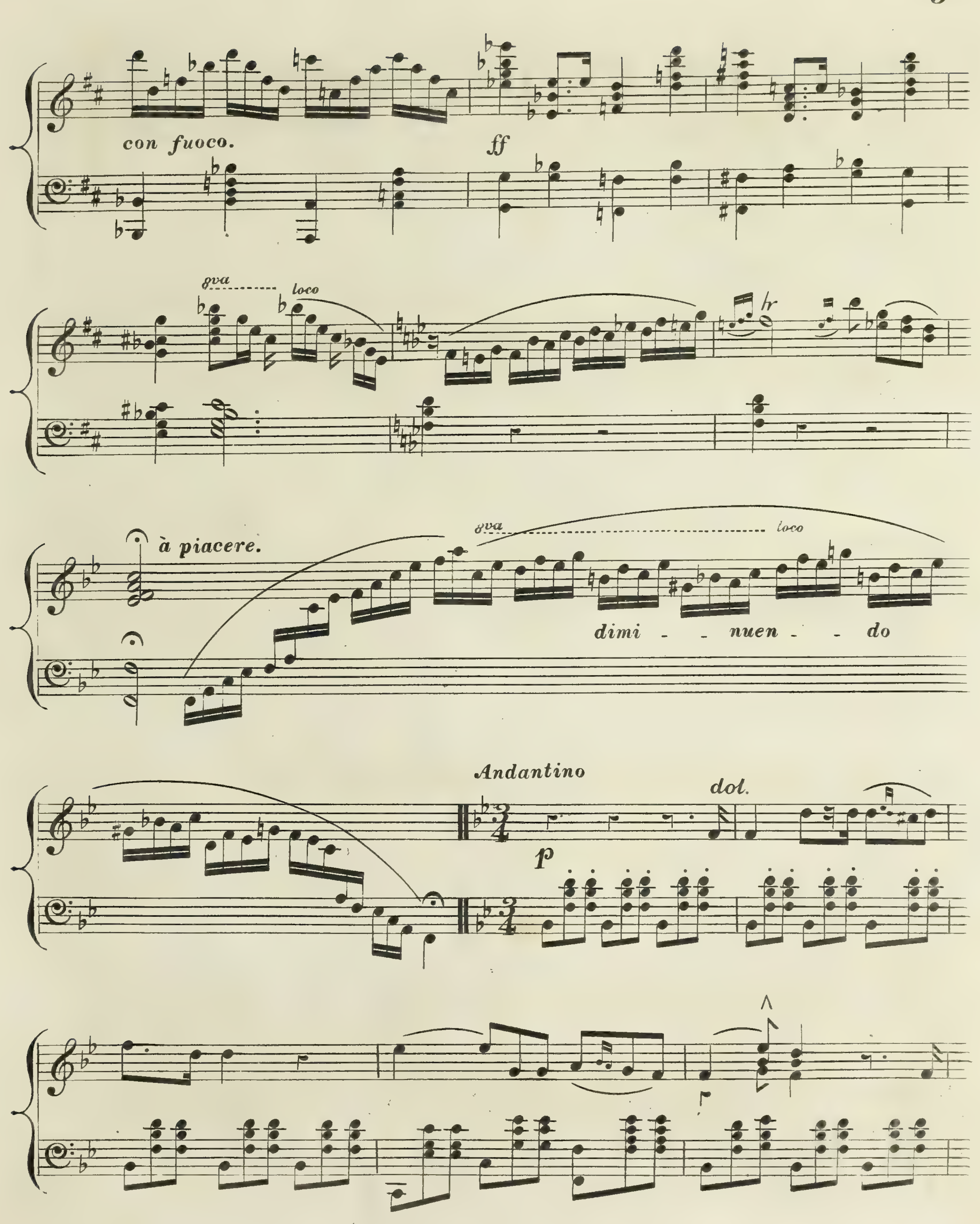

ANDANTE.
p dol.
con slancio
cres
(A♯)
f
8va
loco
ff
marcato
p
p

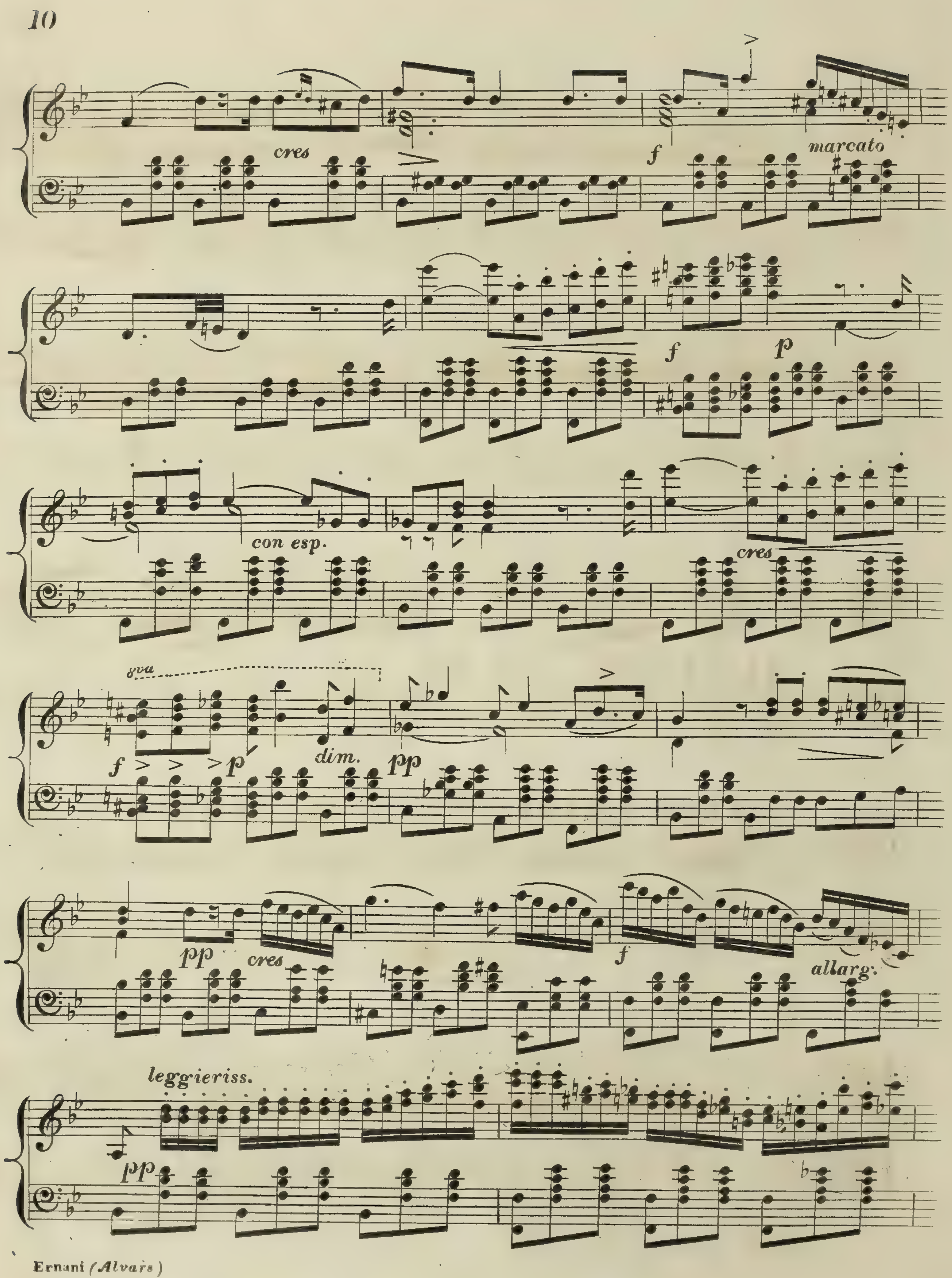

cres
(A#)
f
8va
loco
ff
p
legato.
p
cres
sf
f p
sosten:
f p
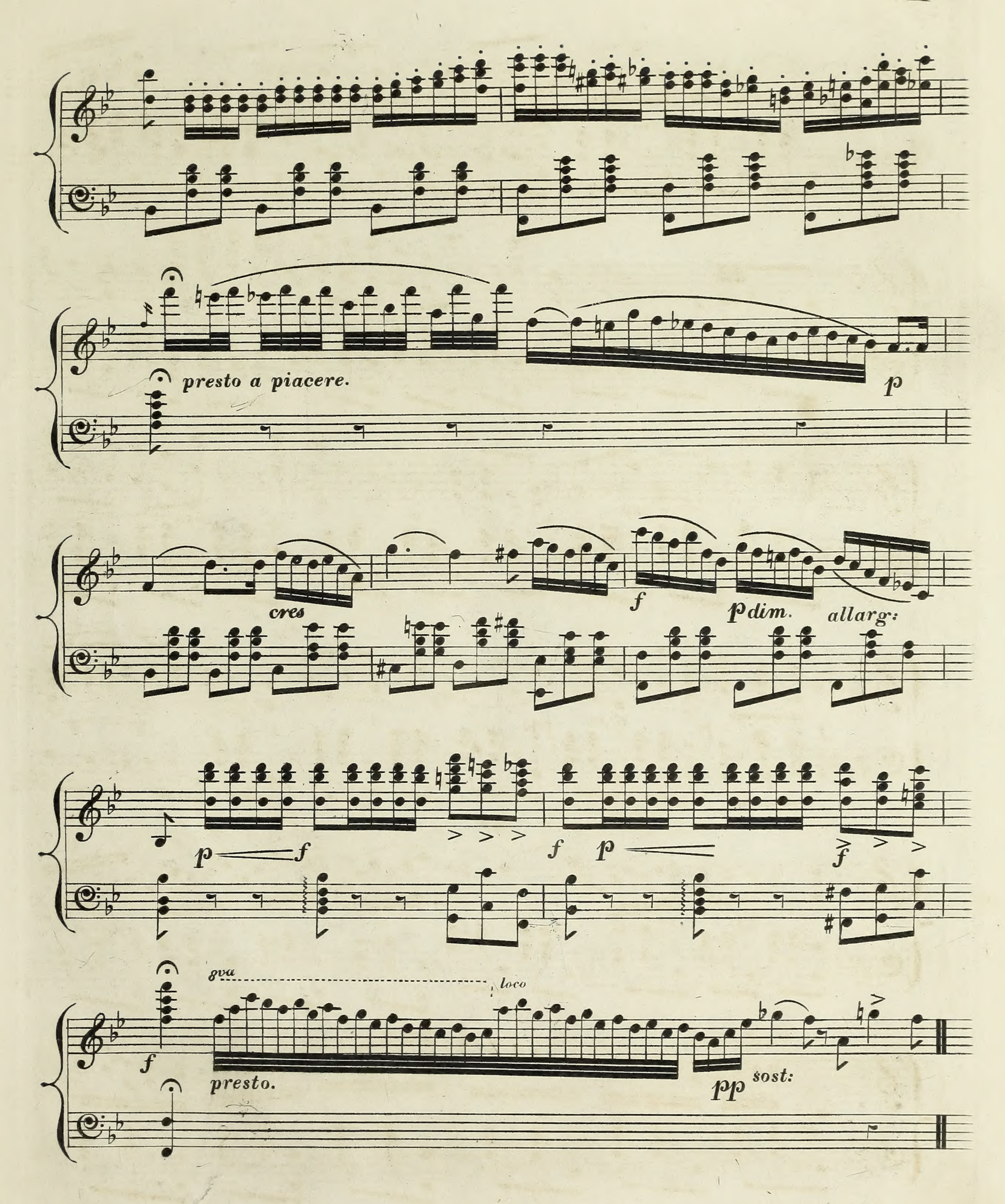

Cadenza à piacere.
f
fix C♯
8va
fix B♮
dim.
loco
p
ritard:
Moderato.


p
f > stent:
p dol.
p
p
f > stent:
p
stent:
sosten:


All^o brillante.
p
cres
f
p
cres


con fuoco.
ff
8va
loco
à piacere.
8va
loco
dimi - - nuen - - do
Andantino
dol.
p


cres
f
marcato
f
p
con esp.
cres
8va
f
p
dim.
pp
pp
cres
f
allarg.
leggieriss.
pp



presto a piacere.
p
cres
f
p dim.
allarg:
p
f
f
p
f
f
8va
loco
presto.
pp
sost:

*All.° vivace.*

p

cres

f

p
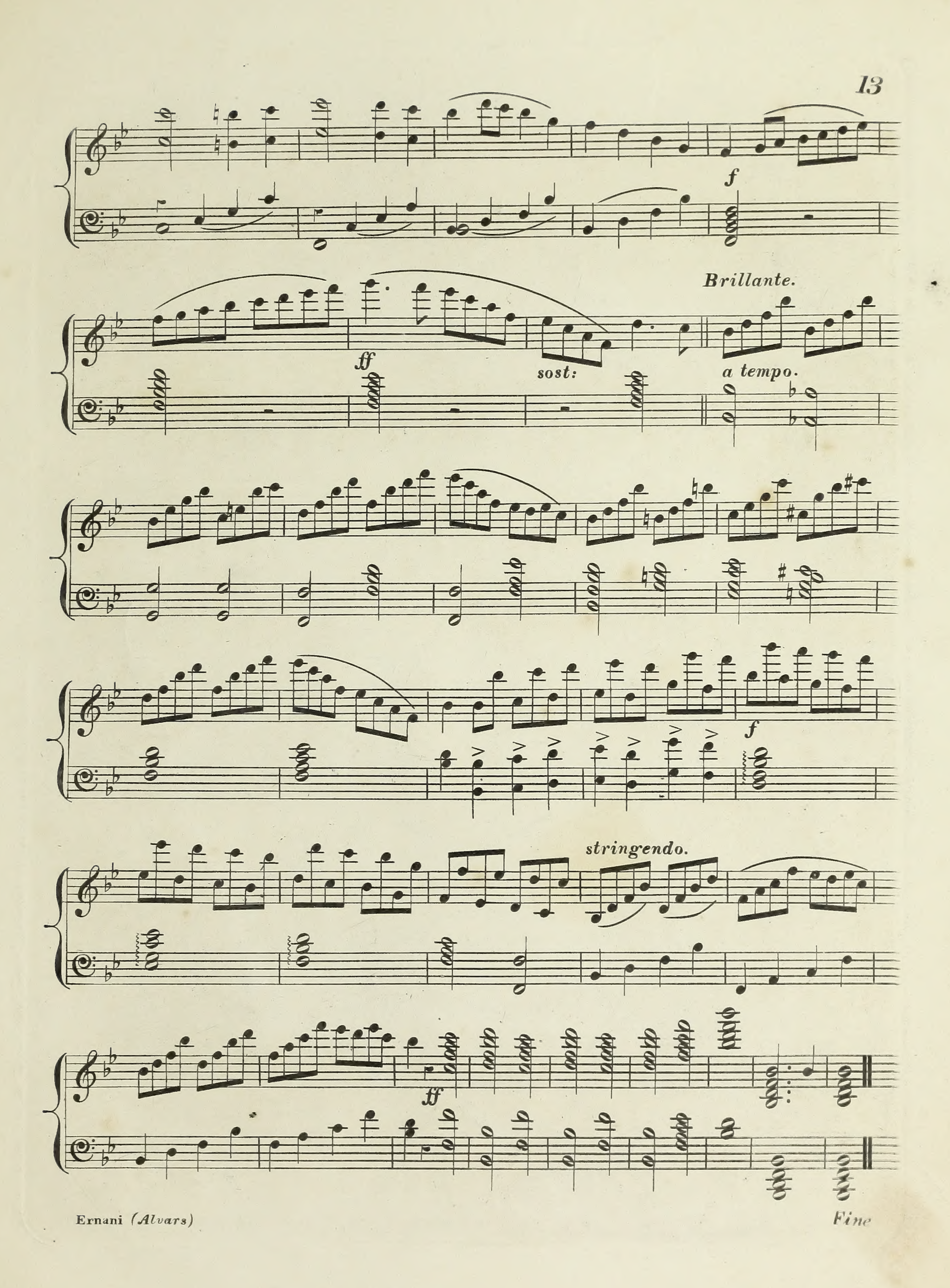
cres

f

p

mf

ff con brio






Fine

